



# Movin' On

Lucrezio de Seta Quartet

Ettore Carucci - Gianni Denitto - Leonardo De Rose

presskit

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"Lucrezio and his ensemble maneuver effortlessly between the wide ranging selections on this album. From hard bop to nepalese music, solo pieces and everything in between Mr. de Seta and his band serve the music at all times providing it with intensity and taste. He proves to be a remarkable drummer and composer with great instincts and no ego. There's no lack of interesting material and the band's great energy is contagious.

Hope you enjoy listening to it as much as I did."

ANTONIO SANCHEZ (Solo Artist, Pat Metheny Group)





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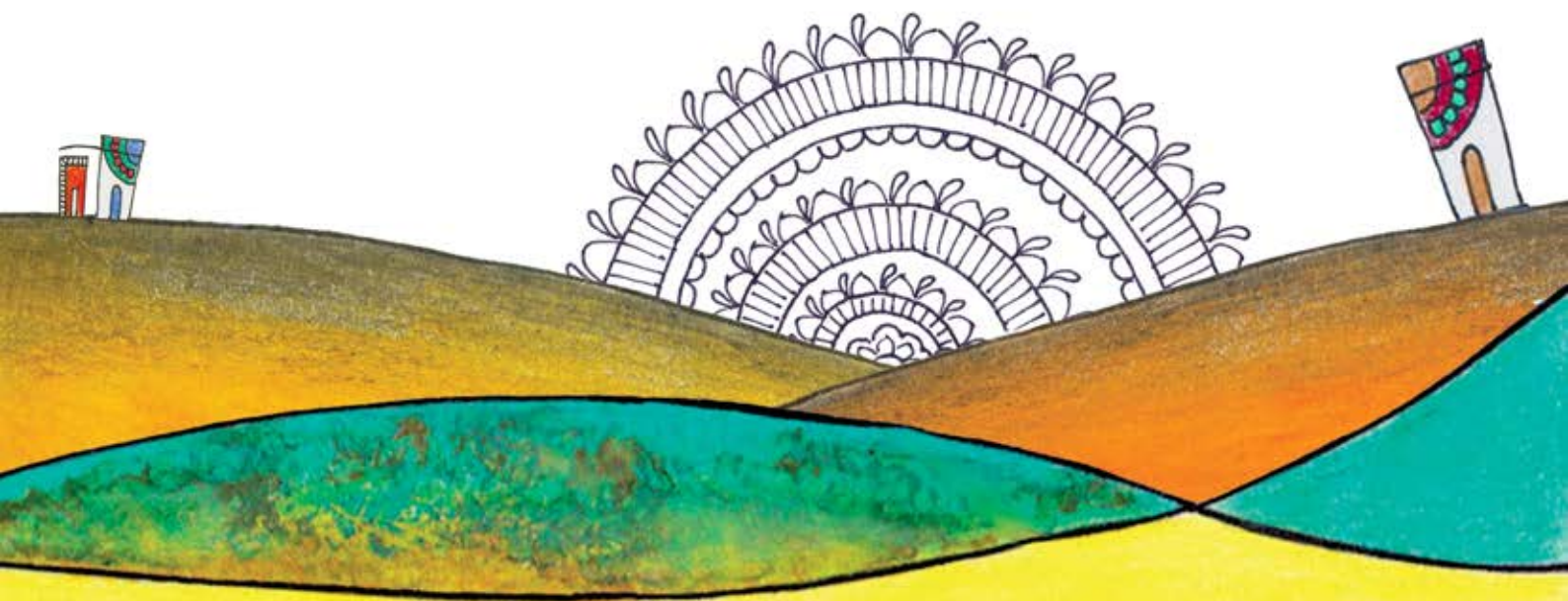
Ettore Carucci - Gianni Denitto - Leonardo De Rose

"Lucrezio de Seta displays a great knowledge of the instrument from his interpretations of other writers songs, to the way he plays the instrument. It's nice to hear a traditional approach with some modern takes on how the drums should be played and all the while swinging along to the happy beat. He is smart to also surround himself with great musicians also who hear his music the way he does...

Check out his brushes on Lucrezio's "Vedanta", just tasty and beautifully phrased, then the switch to sticks perfectly done.

So I enjoyed listening to this album from a drummers point and from a pure listeners point also, and I'm sure you will enjoy; just open your ears and close your eyes and let the music inspire you like it has me."

GREG HUTCHINSON (Solo Artist, Joshua Redman , John Scofield,...)







# **Movin' On**

**Lucrezio de Seta Quartet**

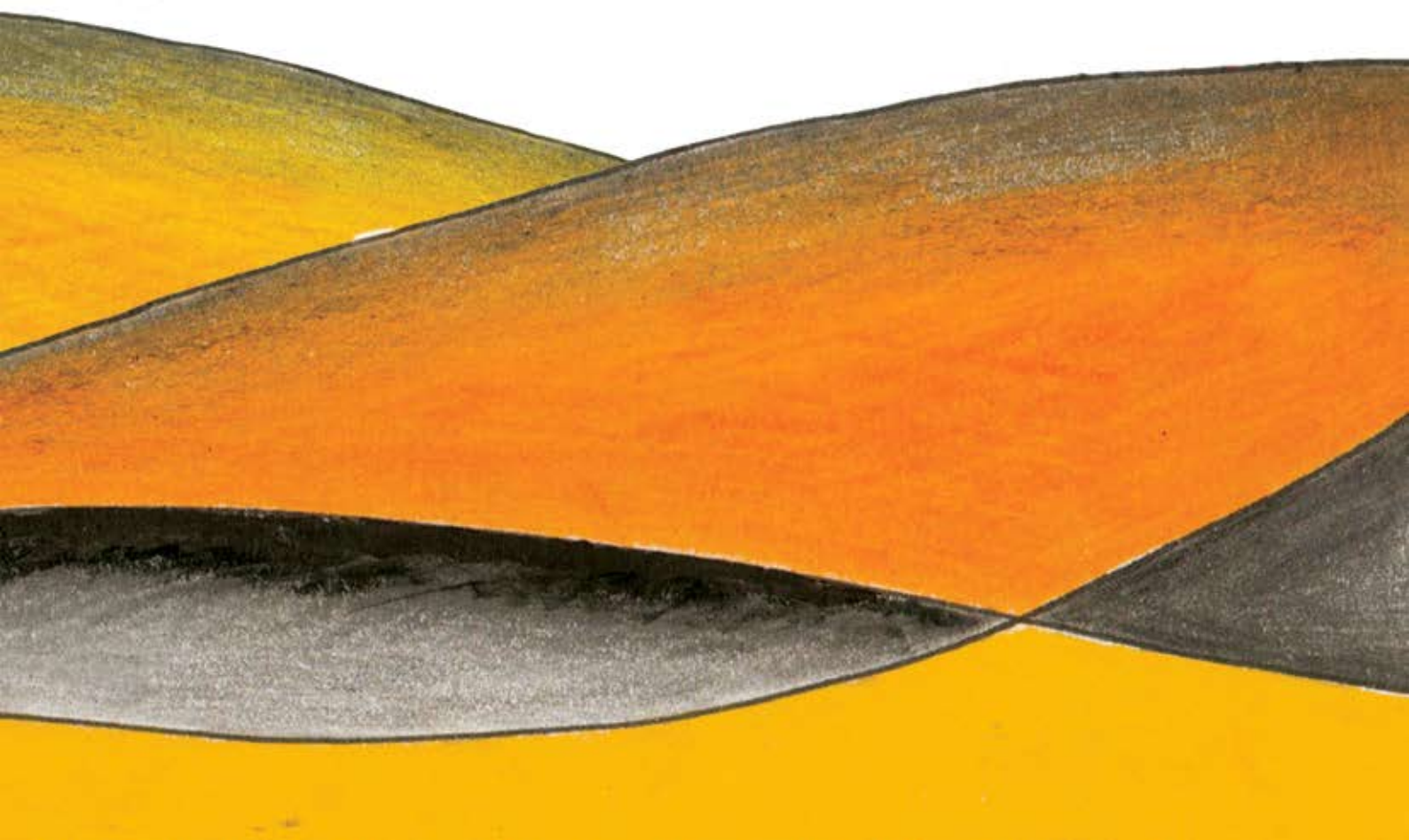
**Ettore Carucci – Gianni Denitto – Leonardo De Rose**

**“Lucrezio de Seta’s new release *Movin’ On* is a powerful musical statement,  
an emotionally charged and expressive take on improvised idioms.**

**A diverse set of pieces, widely ranging in form – it is a personal take on the  
multiculturalism that improvised music has become.**

**Interesting at multiple levels, listeners will delight.”**

**WILLIAM LENIHAN (Professor of the Practice in Music, Director of Jazz Performance  
Washington University – St.Louis)**

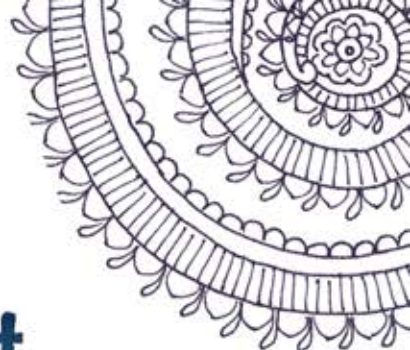




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## Lucrezio de Seta Quartet

Ettore Carucci – Gianni Denitto – Leonardo De Rose



"For drummer and producer Lucrezio de Seta the CD "Movin' On" is a turning point, a challenge to realize, in his own words: "that which has always been deepest in my heart, namely jazz in its most radical, progressive and broadest sense".

The result is an inspired album, in which every theme and every solo is animated by an intention that renders the music current, present and alive. For the occasion, de Seta has abandoned his preferred formation, the trio, replacing it with the unbridled and flexible sound of a quartet capable of expressing the vast array of material on the CD while maintaining a precise identity. The ballad, "Giochi di Ombre", the suite for percussion, "Seguendo la Luna Laerte veleggiò verso Levante", the two Oriental inspired pieces, "Suresh" and "Vedanta", and the jazz standard, "You don't know what Love is", are pearls of a work richly teeming with ideas in which de Seta has managed to achieve a tasteful balance between written and improvised passages. In this set consisting of clear and seductive melodies, finely tuned arrangements and interplay at the highest levels, each musician contributes freely with personality: Gianni Denitto ignites the themes

of the compositions with the creamy sound of his sax, expanding the harmonic spaces with his solos;

pianist Ettore Carucci creating introductions, suspending themes, releases himself in solos and accompanies with a strong rhythmic/percussive drive; Leonardo De Rose's bass sustains and enhances the entire architecture. De Seta incites, contains and steers the ensemble, reserving the suite "Seguendo La Luna..." and the piece "Die Rückker der Goetter",

to deploy the breadth of his references and his possibilities as a soloist.

The excellent studio recording, the sound of the master and the balance among the voices of the instruments complete the picture:

Movin' On is the best restarting point that

de Seta could have realized: a precious and complete CD, charged with ideas that push forward, beyond borders and generic labels."

**ANTONIO VANNI** (Musicologist, Director of the Art of Music Jazz Performance Program – Firenze)





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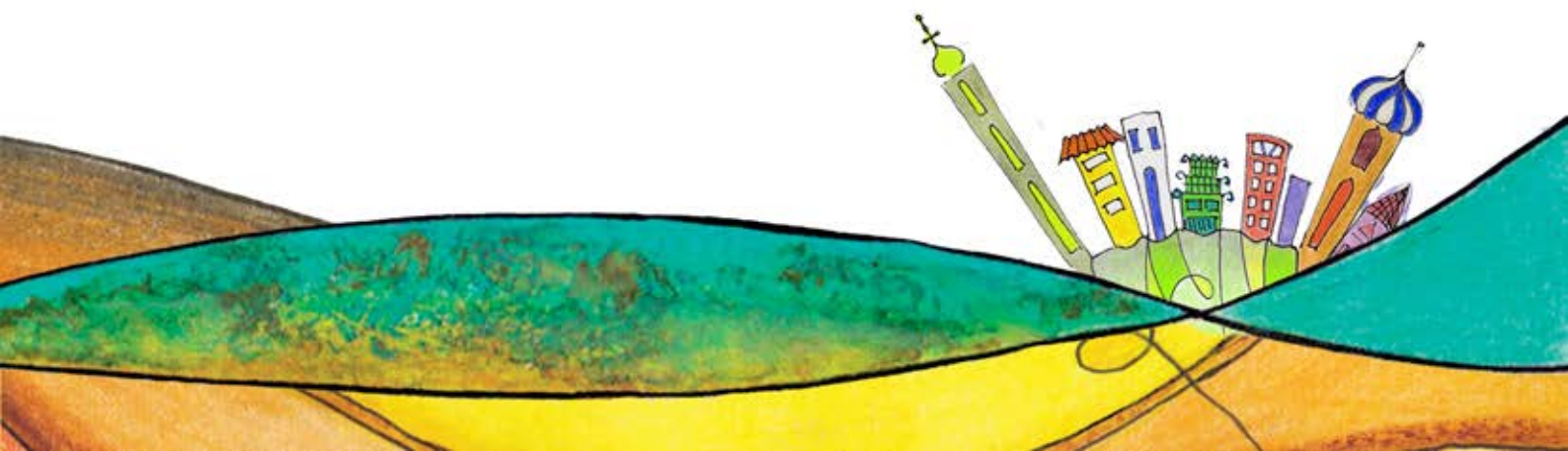
## Lucrezio de Seta Quartet

Ettore Carucci - Gianni Denitto - Leonardo De Rose

"Lyricism and feeling in music are the direct consequence of expressiveness and knowing how to communicate. They are components that surpass any technical term, any pretense of emulation, any purely instrumental and earthly desire, they are the sublimation that touches the divine, or for agnostics, the confine between craftsmanship and art that every authentic musician pursues after a life of study. The only true, universal reasons for which it is always worthwhile making music beyond any sacrifice. We are all servants like Bach, Mozart, Haydn, Beethoven a at times inspired, at times faltering, but always striving.

After opening with a K.Wheeler "cover" which the piano articulates with an outstandingly decisive, rhythmic symbiosis, it arrives at almost intimist compositions that seem to make up the central nucleus of the album. Through their individual contributions, the quartet fully expresses the meaning of the words, "continual mutation". The investigation of various thematic cores can be felt in the musical fabric, and they are given form in turn by Ettore Carucci's piano, Gianni Denitto's sax, Leonardo de Rose's contra bass and the drums of Lucrezio de Seta. The fluid interplay of the instruments creates continually changing atmospheres and visions, mutations in the intrinsic nature of the musical material. The spirit of the whole recording is felt, at times, charged with rhythmic tension, now captivating, then compelling, with a sense of perpetual boundlessness, with episodes of intense authentic lyricism. Everywhere there are traces of truly intense jazz, but we are instead in the environment of contemporary music; in part propelling, enchanting, lyrical and luminescent."

Riccardo Raponi (Solo Artist)





# Movin' On

## Lucrezio de Seta Quartet

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"Terse and seductive melodies, arrangements measured with care, interplay at his best.

Movin' ON is an inspired album: every theme, every solo is liven up from a deep purpose that makes the music extant, current and alive. The ballad "Playtime", the suite for percussion "Seguendo la Luna Laerte veleggiò verso Levante", the two tunes of Vedic inspiration, "Suresh" and "Vedanta", the jazz standard "You don't know what love is" are the pearls of an album full of ideas and intense, that goes straight to the heart. The Lucrezio de Seta Quartet has an overflowing and flexible sound, able to enhance the variety of the auditory materials keeping a strong identity.

### Movin' On Song List

Smatters (Wheeler)

Vedanta (de Seta)

Suresh (trad)

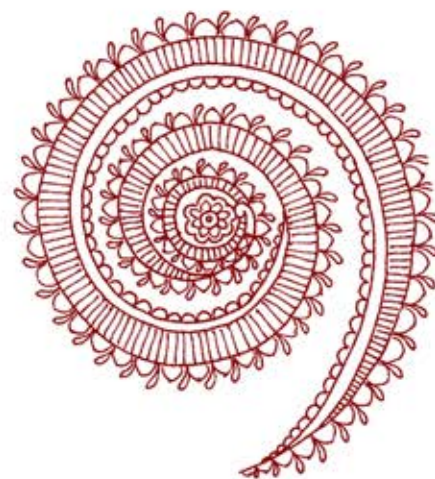
Seguendo la Luna, Laerte veleggiò verso Levante (de Seta)

Giochi di Ombre (Carucci)

You don't know what love is (de Paul)

In Medio stat Virtus (de Seta)

Die Rückkehr der Götter (de Seta)



Lucrezio de Seta - Drums & Percussion Gianni Denitto - Alto Sax Ettore Carucci - Piano Leonardo De Rose - Double Bass

# Lucrezio de Seta

**Drums, Percussion**



## **BIO:**

Born in 1970, from the 1986 till now he has collaborated in studio and/or in live performances with and for many Pop and Jazz Artists, including: PFM Premiata Forneria Marconi, Tom Harrell, Omar Sosa, Bob Berg, Donovan, Stefano Di Battista, Cesaria Evora, Roy Paci, Michael Landau, Paula Morelenbaum, Mario Parmisano, Katherine Jenkins, Linley Marthe, Tony Scott, Fontella Bass, Franco Piana, Deitra Farr, Yinkara, Alex Britti, TollaK, Alessandro Safina, Phillip Ingram, Anggun, Linda Király, Romano Musumarra, Riccardo Zappa, Chrissy Hynde, Aldo Bassi, Vittorio Grigolo, Tony Formichella, Remo Girone, Garou, Seoul, Ornella Vanoni, Selma Hernandez, Celso Fonseca, Eddy Palermo, Paolo Damiani. . .

## **INTERNATIONAL PERFORMANCES:**

Abu Dhabi Jazz Festival, Vienna Jazz Festival, Olympia Paris, European Bass Day, Villa Celimontana Jazz, Neapolis Live Festival, Jazz Image, Jeux de la Francophonie, Monza Rock Festival, Liri Blues Festival, AmsterBass09, Udine Jazz, Ambria Jazz Festival, Peperoncino Jazz Festival.

## **AS PRODUCER HE HAS PUBLISHED:**

Virtual Dream – Casualty (99th Floor – Audioglobe), Jo Giallo & TuttoSwing (Headache Production), Bootleg Blues Band (Pagina 3), Fritz Gang – Out Of The Blue (BAOL), Lucrezio de Seta and his Scurvy Brothers Live (Headache Production), Power of Soul (Headache Production), Blues In Vein (Headache Production), Electric Reality (Headache Production), Virtual Dream – Three Sides of a Coin (Headache Production/Schools Records), Stefania Calandra – Blues Vol.1 (Headache Production), Haze – Revisiting the music of Jimi Hendrix (di prossima pubblicazione), Micky Piperno – Fuori (Headache Production), Ecovavoce (Headache Production/CNI Music), MELTrio (Headache Produc-

## **HE HAS COMPOSED ORIGINAL MUSIC FOR SPOT, INSTITUTIONAL CLIPS AND THEATRICAL PERFORMANCES:**

NikeFootball.com, Bulgari Watches, Monte dei Paschi di Siena, Consorzio Olio Usati, Ministero per lo Sviluppo, Bottega del Pane.

From 2010 he is the director of [bat-te-ri-a] professional drumming school, and the Artistic Director of the “Batterika Day” National drumming Festival





# Gianni Denitto

Alto Sax



## BIO:

Gianni is among the best musician of the 2012 according to the Referendum of the famous "Musica Jazz" magazine" (Pino Candini Award), yet among the best Italian talents in the 2011 and 2010.

At the age of 18, Gianni plays the clarinet in the "Torino Philharmonic Orchestra". With the rock band inspired to Frank Zappa "Ossi Duri" he plays the clarinet, the sax, the guitar and the effects, recording in the 2003 the album "X, ten years Later" on the occasion of 10th anniversary of the Frank Zappa death with Mike Keneally, Ike Willis, Claudio Bisio and "Gnam Gnam" (2005) with Elio, the front man of "Elio e Le Storie Tese" band. With the Phone Regis band he starts to explore the field of the digital sound winning the "Non Solo Rock" award and the "Piceno on the Rock" award (2003), playing also with Morgan and Planet Funk.

He plays also with: Rai Symphony Orchestra, Javier Girotto, Rita Marcotulli, Elio delle Storie Tese, Zion Train, Eric Vloeimans, Furio di Castri, Flavio Boltrio, Luca Aquino, Francesco Bearzatti, Fabrizio Bosso, Francesco Cafiso, Massimo Manzi, Tullio de Piscopo, Billy Copham, Giovanni Falzone, Perico Sambeat, Indian Oceans, Aida Samb, Francesco De Gregori.

He has work also in theater, in literature and in contemporary art with Ha lavorato nell'ambito del teatro, della letteratura e dell'arte contemporanea con Valter Malosti, Nicolai Lilin, Barbara Altissimo, Erika di Crescenzo, Stefano Arienti, Maurizio Cannavò (aka The Next One), Luca Ragagnin, Compagnia Torcigatti.

## INTERNATIONAL PERFORMANCES:

IT New Delhi IT Kanpur e Kolkata Book Fair (India), Centre Culturel Doua Seck (Dakar, Senegal), Spazio Italia, East Shore Jazz Club, Yue Fu Jazz Club (Beijing, China), Western Shore Art Salon (Tianjin, China), House of Music (Kathmandu, Nepal), Smalls Club (NYC, USA), 55 Bar (NYC, USA), Rocella Jazz Festival, Jazzmandu Festival, Piacenza Jazz Festival, Torino JF, Radio Suisse

## OTHER:

In the 2009 he moves to New York where he plays with Harry Whitaker, Roy Hargrove and Stacy Dillard.

In Torino he has recorded with the "Jazz Accident" Quartet (among the best jazz album of the year for the "Musica Jazz" Magazine). He has recorded also Play Mobil (with Fabrizio Bosso as guest). Then, he has recorded "Remixin' Standards" (Universal Music Italia - Emarcy) with Furio di Castri, Luca Aquino, Andrea Bozzetto and Mattia Barbieri.

On October 2013 Gianni starts to collaborate with the Italian Institute of Culture of New Delhi playing for two important Indian Festivals, as "Rendezvous" and "Antaragni". He teaches at "Kathmandu Jazz Conservatory" for 4 months.

In the 2014 he moves to Beijing (China) playing some gigs for the Italian Institute of Culture, Jazz clubs and as guest teacher of the MIDI music School.

He's working on his new Solo Sax Album.

From the 2010 he's an artist of the prestigious saxophone maker company "Rampone & Gazzani" and, from the 2014, of the "Roland Europe".





# Ettore Carucci

Piano



## BIO:

Born in 1969, piano player and composer begins his career from the 1989 playing with: Tony Scott, Bob Mintzer, Rachel Gould, Sarah Jane Morris, Kim Plainfield, Massimo Moriconi, Maurizio Dei Lazzaretti, Maurizio Giammarco, Joy Garrison, Artur Miles, Eddy Palermo, Paolino Dalla Porta, Mario Raja, Pietro Tonolo, Cicci Santucci, Enzo Scoppa, Sonny Fortune, Andy Gravish, Paolo Fresu, Carlo Atti, Pietro Iodice, Max Ionata, Aldo Vigorito, Attilio Zanchi, Ben Street, Adam Cruz, Ron Seguin, Gianni Cazzola, Fabio Zeppetella, Tullio De Piscopo, Tiziana Ghiglioni, Marcello Rosa, Silvano Chimenti, Roberto Ottaviano, Manu Roche, Matt Demeritt, Patrizia Conte, Carlo Bagnoli, Stefano Bagnoli, Marco Ricci, Orchestra della Magna Grecia, Jazz Studio Orchestra

## OTHER:

Ettore has realized commercials for Rai, soundtracks for documentary broadcasting by Rai International. He is the winner of the Berklee College of Music scholarship.

On July 2001 Ettore plays at Umbria Jazz Festival with the Berklee College Trio.

On December 2001 he plays at Orvieto Jazz Festival with the Berklee Award Group.

On July 2005 he plays at Blue Note in Milan with Sonny Fortune Quartet.

## PERSONAL DISCOGRAPHY:

"Softly As...." Ettore Carucci Trio - Indie Label 2001

"The Quiet Release" Ettore Carucci Quartet - Indie Label 2005

(Co-Leader) "The Way I Like" Berardi Jazz Connection - Flaminio Jazz 2006

Forward - Ettore Carucci Trio - Dodicilune 2006

(Co-Leader) "Do It" Berardi Jazz Connection - Flaminio Jazz 2007

(Co-Leader) "Any Way" Berardi Jazz Connection - Antipemusic 2010

"Odd Man In" Ettore Carucci - Flaminio Jazz 2013





# Leonardo De Rose

Double Bass



## BIO:

Leonardo De Rose starts his musical studies as autodidact (guitar and electric bass) at the age of 8, living in a family where the music, both for classical and jazz, is present thanks to Nino De Rose (Jazz) and Antonio De Rose (Classical).

He studies Double Bass with Furio Di Castri, Paolino Dalla Porta and Pietro Leveratto and musical theory with Stefano Zenni and he has the opportunity to play with some of the most important Jazz player as: Franco D'Andrea, Stefano Battaglia, Pietro Tonolo, Mario Raja, Fabrizio Sferra, Francesco Petreni, Riccardo Zegna, Giancarlo Schiaffini and many others.

In the 2001 he graduates in Double Bass at the Conservatory "Lorenzo Perosi" (Campobasso) with Federico Zappatella. Then, he decides to attend the Jazz Class in the same conservatory.

He achieves the highest grade at the Jazz Advanced Degree and, after two years, he graduates in "II Level Degree" in Jazz interpretation and composition.

He has played with: Aldo Bassi, Ettore Fioravanti, Andrea Beneventano, M° Roberto Pregadio, Nino De Rose, Marcello Allulli, Franco D'Andrea, Roberto Tarenzi, Enrico Bracco, Ettore Carucci, Antonello Sorrentino, Aldo Bassi, Daniele Tittarelli.

## OTHER:

In 2009 he has published his first Leader Album, "My World".







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## Links

[www.headacheproduction.com](http://www.headacheproduction.com)

[www.lucreziodeseta.com](http://www.lucreziodeseta.com)

## Info & Booking

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